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## Upcoming Events

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Chamber Music Showcase (April 22)

Chamber Singers (April 22)

Symphonic Band (April 24)

Sensory Friendly Concert (April 26)

Student Composition Concert (April 28)

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SUNY New Paltz Department of Music Presents:

# Composer New Music Ensemble



Led by Dr. Phyllis Chen, Composer New Music Ensemble features works by student composers and contemporary composers. This evening features special guest, Peter Apfelbaum, from the Creative Music Studios, as a guest conductor and performer. Peter will lead us in several semi-improvised ensemble works in the style of the Creative Music Studios. Program also includes a work by John Cage and an original piece by students of SUNY New Paltz.

**Join us**  
**Tuesday, April 21 7:30 p.m.**  
**Julien J. Studley Theatre**

Tickets &  
Information



If you have accessibility questions or require accommodations to fully participate in this event, please contact the Box Office at [boxoffice@newpaltz.edu](mailto:boxoffice@newpaltz.edu) at least 2 weeks prior to the event. All events subject to change. Visit [newpaltz.edu/music](http://newpaltz.edu/music) for the most updated information.

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## Program

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Phyllis Chen, *director*

Peter Apfelbaum, *guest conductor*

### Melodies

John Cage

### Falling Asleep

Gregor Azaroff/Colin Holst

### New Moon

Karl Berger

### Zynebim

Traditional Turkish Melody

### Composer New Music Ensemble

Gregor Azaroff, *synth*

Maria Boltz, *guitar/percussion*

Sean Cassidy, *guitar*

Nick Castagnozzi, *guitar*

Llewana D'Silva, *violin/viola*

Colin Holst, *guitar*

Enzi Pascarella, *alto sax*


Victor Pastor, *bass*

River Pierre, *piano*

Zayre Ridgeway, *flute*

Kat Samedova, *vibes/percussion*

Sam Sattler, *voice*



Born in Berkeley, California and based in Brooklyn since 1998, multi-instrumentalist and composer Peter Apfelbaum is best known as leader of the genre-mashing big band, Hieroglyphics, which he formed while still in high school in 1977. The ensemble - whose members have at various times included Joshua Redman, Steven Bernstein, Benny Green, Ambrose Akinmusire and Craig Handy - began to attract international attention in the 1980's for its unique fusing of elements of world music with the aesthetics of the jazz avant-garde and has remained Apfelbaum's primary vehicle for composing throughout his career. In the early 90's the Ensemble would go on to appear on double-bills with the Grateful Dead, earn a Grammy nomination for the album "Signs Of Life" (Antilles) and be awarded the Down Beat magazine Critics Poll Big Band Deserving Wider Recognition. In 2003, Apfelbaum formed the New York Hieroglyphics, featuring members of the original ensemble in addition to more recent, NYC-based associates, releasing "It Is Written" on the German ACT Music label in 2005. In 2013, he formed the electronica-based, vocal-driven sextet Sparkler, which released its debut EP, "I Colored It In For You," on Bill Laswell's MOD Technologies label in 2017. Apfelbaum has worked with many of the leading figures in contemporary music, including the late Don Cherry, Kronos Quartet, Cecil Taylor, Harry Belafonte, Omar Sosa and Phish. He currently performs with Dafnis Prieto's various bands - he received a Grammy award in 2018 as part of Prieto's album "Back To The Sunset" - and Steven Bernstein's Millennial Territory Orchestra, among others. Since 2017 he has been an Artistic Director of the Woodstock, NY-based Creative Music Studio; in July 2023 he took over as conductor of the late CMS founder Karl Berger's 20-piece Creative Improvisers Orchestra, which performs monthly at the Shirt Factory in Kingston.

